

elletontaine

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IMMACULATE HEART OF MARY SEMINARY, LENOX, MASSACHUSETTS

Winter, 1965

IHM Places Medalists In Diocesan Speech





Medalists in the Speech Festival of the Diocese of Springfield: Joe Rusnock, Glenn Klipp,

Three out of three semi-finalists from IHM were awarded silver medals in a speech festival at St. Michael's High School, Northampton, on December 13.

The victors, coached by Father Nabity, were Charles Dymer, placing his entry in Prose Reading; Glenn Klipp, in Extemporaneous Speaking; and Joe Rusnock, in Poetry Reading.

The preliminaries for this festival were held earlier in the season at Cathedral High in Springfield; eight of our eleven entrants were here eliminated, but three survived to go on to Northampton.

Since the finals in April (to choose

diocesan representatives for the nationals in New York) will include only one of the above mentioned categories, Glenn Klipp will be the only one of the three to continue the quest for victory in this festival.

Sophomore Captures Trophy

Sophomore John Wierzbicki captured the first place trophy for oratorical interpretation in a recent speech festival held at Notre Dame High School in Fitchburg, Massachusetts. In the same festival, junior Tom Kane earned a second place

Lecture Series Begins With Ireland, Art

Artist Demonstrates Technique in Pastels

On Friday, January 22, IHM was honored to have as a guest lecturer Mr. William Schultz of Pittsfield, who gave a talk and demonstration on portrait sketching.

Mr. Schultz began his study and artistic interpretation of junior Mike Leachman, explaining as he proceeded the different steps in producing a good portrait. In between the series of twenty-minute sessions, questions were addressed to Mr. Schultz both on art in general and on his specialty, portraits in pastels. He brought out very clearly the difference between strict reproduction and artistic portrayal in portraits, pointing out that the former was the province of the photographer.

Miss Toole Speaks On Irish Myth, Literature

Ireland isn't just leprechauns and green clover, as was pointed out in a recent lecture at Bellefontaine by Miss Margaret Mary Toole, a resident of Lenox and teacher at North Adams State Teachers' College. It is a country brimming over with a colorful, ancient heritage and a splendid literature.

Listening to Miss Toole as she

began with the Celts' first migrations, we found the Irish to be a people with a deep respect for knowledge and learning. They took glory in men like St. Patrick and Columbine whose works are still admired. Miss Toole especially highlighted the prominence of present day Irishmen in the field of the short story, one of the most popular of literary forms.

Miss Toole completed her talk with several readings selected from the wide range of Irish literary his-



Miss Margaret Mary Toole

On Stage: Agatha Christie Classic ribbon for dramatic interpretation.

New Schedule In Effect Semester Switch Affects to prepare for Mass, the center of the seminarian's day. It will also Times for Studies, Mass help the students to better participate and assist at Mass, since they will be more alert.

Along with the start of the second semester, on January 21, came a new schedule for the students of IHM, From the verbal reactions of many students, it could be said that the change was appreciated and accepted most favorably. As for some of the primary changes introduced by the new schedule: classes are now held consecutively, thereby ending the school day at 2:40, instead of 5:00. The number of classes per day has been increased, eliminating school on Saturday mornings. Holy Mass is celebrated later in the morning-immediately before dinner.

The change in schedule brings many benefits, such as the "long weekend," which will enable the students to engage in more extracurricular and various personal activities. More time is now available

The keynote of the new schedule is personal responsibility. The students have been given "better working conditions." Now it is the students' task to use this time well, in the best possible manner.

Congo Report

The Priests of the Sacred Heart here at Bellefontaine have been informed that twenty-nine members of our religious congregation have been murdered in the recent Congo uprising. Included in this number is Most Reverend Joseph Wittebols, S.C.J., late bishop of Wamba, Congo.



Juniors Ed Frankovich and John Button discover the "body" of the latest murder victim (Larry Whitney) . . .

"My hanging, my hanging, I must have my hanging!" With these words from the judge (Larry Whitney), the murderer was revealed and the climactic point of "Ten Little Indians" was reached. The performance, a play in three acts by Agatha Christie, was presented to the student body and guests as a joint effort of the senior and junior classes. Special thanks to Father Nabity for his long-suffering direction and to Mrs. Ruth Tolvo of Lenox, who provided the make-up artistry.



who later returns from his feigned death to stand revealed as the crazed mastermind of the "executions."

CAST Boatman Jack ReneauEugene Philipp, The Ten. Larry Whitney, Greg Speck, John Button, Ed Frankovich, Ron Furlong, Dennis Myc, Emile St. Andre, Nick Pastor, Dick Griffin



This issue of Bellefontaine brings

with it greetings for the New Year.

It is the wish of us at the Seminary

that this year will be one of continu-

ous happiness and blessings for you

With the changes in the Liturgy

of the Mass and the general tone

of "updating" within the Church,

it should be a year of satisfaction.

Not that we think "updating" means "upheaval," but the personal

effect the changes are going to have on each one of us is very important.

We probably have expressed our

sentiments already - some strongly affirmative and others just as vehe-

mently negative. This is a reaction

to change - especially to a change

which we consider so close to our

spiritual happiness. Civil laws and

regulation we tolerate, but when it

comes to our manner of worshipping

God it is something else. However,

if we really try to understand the

overall picture of the Church's re-

evaluation, we will have a healthier

mental attitude towards the changes

that exist and will be forthcoming.

through the same self-evaluation

In the Seminary we are going

My dear Friends,

and your family.

Rector's Corner

and rethinking of the training of a future priest for his confrontation with modern society. There is always room for improvement, and improvement means changechange which is needed for the betterment of the Seminary and of the Seminarian.

One thing we know that will you.

Father Mc Suire

SEVEN SODALISTS TAKE CONSECRATION

Recently, seven members of IHM's Sodality consecrated themselves to Our Blessed Lady. Ron Furlong, Fritz Sabo, and Chuck Dymer-all from the senior classtook the Perpetual Consecration which binds them for life to the service and friendship of Mary. Two juniors, Phil Dahl and Tom Kane, renewed their temporary consecration taken a year ago. The remaining two of the seven took their first consecration, a temporary one, These were Junior Tom Bruce, and Sophomore Mark Haggerty. 💸

always be the same - your friendship as a benefactor of Bellefontaine, because it is through your generosity that we will be able to carry on the work of the Church in educating boys for the priesthood. Your participation in such an apostolic work will always be a personal involvement. For this reason and many more you are remembered daily in our prayers and Masses. God bless

Sincerely in Christ,

Senior of the Month

A sunny smile, a happy "hi," and a rousing conversation are natural inclinations when Glenn Klipp appears. Glenn is one of those lucky people who possesses the "gift of gab," and Glenn uses it to everyone's advantage. The junior-senior recreation room just wouldn't be the same without Glenn pitching in to keep things lively. The television set is his worst enemy, since Glenn believes that there is nothing like an interesting conversation.

At home, in Rochester, New York, Glenn has two younger sisters and two younger brothers, who take particular delight in the picture-letters that their older brother sends to them. Glenn also has an older sister who is a Sister of Saint Joseph. Presently she is majoring in biology at Nazareth College in Rochester.

Glenn, also a proficient musician, is Bellefontaine's student organist, playing for Mass, Benediction, and special occasions. His skillful fingers have also mastered the piano and his portable music-maker, the clarinet.

On the Sports' field, the hockey rink, and the basketball court, Glenn's sportsmanship and strong spirit are always at their best. He has won sportsmanship trophies in football and softball, and has developed himself into an excellent, persevering player.

Glenn is also an active participater in: the Sodality, Exploring, Debating, and the Mission Club.



Senior Glenn Klipp in one of his musical

Award Presented

Ron Furlong, Bellefontaine's last

"Senior of the Month," recently

added another medal to his jacket.

Ron was the first Pennsylvania

State winner in the new National

Award Program in 4-H Photogra-

phy. Eastman Kodak Company,

sponsor of the photography pro-

gram, awarded Ron the medal and

a \$25 savings bond.

FACULTY SPOTLIGHT



Father Thomas Corcoran, S.C.J.

This issue of Bellefontaine would like to introduce Father Thomas Corcoran, S.C.J., teacher of French and Assistant Dean of Studies.

Perhaps the greatest contributing factor to Father Corcoran's popularity is his humor. His sparkling wit brightens everything from the "faculty coffee break" to the teaching of grammar. Father is never lost for words and rates as a gifted conversationalist.

Father enjoys French and English literature and finds great interest in music. Father's fine voice is often heard as he walks the many corridcrs of IHM.

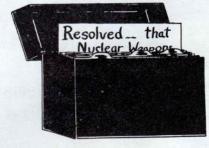
Sports-wise, Father helped his team-the faculty-by doing an excellent job of defense in hockey. His sports abilities are not restricted to hockey alone, but are found in most of the athletic activities of Bellefontaine.

In the realm of the spiritual, Father Corcoran is one of the three Confessors for the students, assistant · Vocational Director, and a moderator of the Sodality of Mary.

Such is Father Corcoran, un homme d'esprit. *

DEBATE DOINGS If won-lost records are any indi-

cation, the Dehon Debating Society is doing well in its first year of interscholastic debating. The varsity debaters (Glenn Klipp and Fritz Sabo, Chuck Dymer and Tom Kane) have



entered two tournaments. The first, held at the University of Massachusetts, produced these results: three wins, five losses. In the diocesan tournament, where two rounds still remain, they have won six out of ten matches. A team representing the Society's novice and intermediate debaters (Gene Gozdecki and Bob Clymer, Larry Whitney and Rich Urda) came out of a recent tournament with a record of five wins and three losses. They ranked fourth among sixteen schools, with Gene Gozdecki named as best affirmative speaker in the tournament.

In the future the debaters will complete the diocesan tournament and participate in the Massachusetts State tournament and perhaps in some of the other area tournaments.

Bellefontaine



We publish BELLEFONTAINE for those who are interested in the Sacred Heart and the students of the priesthood who devote their lives to him.

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- FORWARD

world hunger: it need not exist

In the December 28, 1964 edition of *U. S. News and World Report*, there appeared an article entitled: "Latest Idea: U. S. Feed the World." At first consideration the idea of the U. S. feeding all non-Communist nations appears to most men as truly wonderful and commendable, but still, impractical. Impractical inasmuch as the economy of an affluent society might be crippled, and furthermore, inasmuch as more sums of money would be given away to seemingly undeserving nations.

Analysis, however, produces startling results. According to *U. S. News*, total cost of the plan would be 3 to 4 billion dollars in addition to the amount currently spent on Food for Peace programs (half the nation's budget, or **50** billion dollars, is spent on **defense** each year). The U. S. farmer would be given price incentives, and many of the production controls now upon him would be removed. Our vast surpluses could be depleted as well as our appalling storage rates.

By way of conclusion: unless hunger is eliminated, along with other socio-economic problems, there can be no attempt at peace among men. Because all men are, in a more than figurative sense, members of the same family, justice demands interdependence and cooperation among nations. No one denies that problems exist in such matters as eliminating hunger. But those problems do not exonerate nations from their obligation of helping the less fortunate. World hunger: it should not exist.

mr. lincoln, love, and the twentieth century

Why is Abraham Lincoln considered a prime example of a good American? He never invented anything, he didn't have a brilliant education, he wasn't much to look at. But he had one trait that is the essence and the basis of greatness. Mr. Lincoln loved his fellow men. He loved them enough to give his life in service to them as a lawyer and as a politician. He tried to the best of his ability to bring the Civil War to a quick and just end. Mr. Lincoln freed the slaves.

A century after his death, his example lives on. But in the world of today, our considerations are not those of a country in civil war, or of a people in bondage. Today our problems are those of conquering segregation and poverty, disease and nuclear weapons. These are no longer Mr. Lincoln's responsibilities; they are ours and no one else's. It takes a lot of courage to love.

Art Education in the High School

An Interview with Sister Anna Margarette, S.S.J.

With the promulgation of the Constitution on the Sacred Liturgy in December of 1963, a new emphasis was placed on art and on its Christian role in the world. To better understand the role of art in our lives, we interviewed Sister Anna Margarette, S.S.J., head of the Art Department in St. Joseph's High School, Pittsfield, Massachusetts:

Q. Sister, is art study a necessity?

A. No, We can live without it, as many people have done and are



doing. However, we can't be well rounded and wholly developed without it. It is necessary only in the sense of complete development.

Q. What is the importance of art, then, to the high school student?

A. Again this is a question of developing the whole man. Creativity is developed as the student becomes acquainted with a variety of techniques in art. The child has an ample opportunity to develop and improve his native talent. He develops a greater sense of values and learns to think, judge, and act constantly in accordance with right reason. An appreciation of art and a development of artistic taste results.

Q. Because the arts are so closely related, would formal education in just one suffice?

A. Arts are related in ideas but not in form or manner of expression. For instance, a poet, a musician, and a painter can all express the same idea, yet they certainly have different ways of doing it. To actually appreciate all the arts fully, one would have to take a humanities or liberal arts course. Yet certainly if a person studied any one art, it would give him some understanding of the others.

Q. Do you feel that art should be taught formally or merely integrated

Dear Mom and Dad,

Here's the first letter for the new year—my last year at Bellefontaine. It's funny how much faster time goes the older we become.

We finally managed to flood our hockey rink, so if the weather stays cold we're in for a good season. In fact, we've already had a game between the student team and the faculty. Unfortunately, the faculty won, 2-1.

I'm happy about the change in the schedule. Now we'll be able to have more time to do things, especially over the weekends. Everyone likes the idea of more recreation too. Since our daily Mass is celebrated later in the day, we'll be able to participate more fully in the new liturgy. It's so much easier to sing after breakfast.

Our varsity debating team has been doing fairly well for its first year in diocesan debating. Not only the varsity, but our intermediates and novices are even proving their ability. You know I had always wanted to be in debating, but the team seems to be doing all right without me.

I have to study for the quarterly exams, especially physics, so I'll call this letter quits.

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God bless you,

your loving son,

Joe

News Notes

• From December 28 to December 30, Frater Grob, teacher of history and political science, attended the American Catholic Historical Society Convention in Washington, D. C.

• Bellefontaine has established a student newspaper exchange program with various high schools across the country in order to share and gain beneficial ideas. It has also become a member of The Catholic School Press Association.

• In order to promote art appreciation as well as to add to the decor of the school, reproductions of famous paintings are being hung in various places in the building. Reaction so far has been favorable.

• The seniors will take the Scholastic Aptitude Test at Lenox High School during March of this year.





The art class (elective) at St. Joseph's High School: here a group of sophomores work in pastels (foreground) and woodcuts (background).

into a high school curriculum?

A. Well, you could integrate it, but you wouldn't have the direction. I would say it should be taught—at least, at least in two or three classes a week. Five would be ideal. Otherwise the student becomes frustrated because he hasn't the time to explore or finish his work or improve. Art 1 would take care of teaching the basic art techniques. Art 2 would serve for applying techniques and further exploration.

Q. Does art have any additional role to play in the training of a priest?

A. It is again a question of development of the whole man. Inasmuch as a priest has a most definite need of creativity and understanding of

A. Well, you could integrate it, human nature, art would be very at you wouldn't have the direction beneficial to him.

Q. Should it be presented from a liturgical standpoint?

A. By all means yes, but not exclusively. You can't handle it like a separate section. You can only integrate it as a theme for art work.

Thus we can say that the keynote to art is development of the whole man. And in our modern society, accused of depersonalization, lack of understanding, false philosophy, etc., let us not overlook art in looking for an answer to our problems. For art is a font of creativity, a spring of knowledge, a path to the truth, and ultimately a highway to the final beauty of God.



Sophomore Mark Haggerty is shown receiving Scouting's highest award, the Eagle medal, from his father, Mr. W. H. Haggerty. Others in the picture are, from the left, Mark's pastor, Father Finn, Scoutmaster John Engh, and Judge Clifford Janes, representative from the national scout council —photo by Carleton Rust, courtesy of the White Bear Press (Minn.)

EXPLORER ACTIVITIES

The seminary's Explorers, Post 101, took a trip to the city of Boston late last semester. Main stop on their arrival was the Naval ship-yard. Here they were met by a special guide whose assignment it was to show the explorers some aspects of Naval operations.

Following a Navy-style lunch at Frazier Barracks, the post inspected the newly commissioned destroyer leader, *USS Belknap*. The tour included inspection of the Terrier guided missiles, the ship's chief armament. The explorers then boarded another ship, though it was not quite as new as the *Belknap*. This ship was the *Constitution*, popularly known as "Old Ironsides."

From the Constitution it was back to Beliefontaine and preparation for similar excursions in the near future.



—Robert Markunas, junior and a member of Post 101, was elected president of the representatives to the Berkshire Council of Exploring. This is one of several posts that Bob has held in Exploring.

—Congratulations to sophomore Mark Haggerty of Troop 437, White Bear Lake, Minnesota, on his attainment of Eagle rank. Mark is a junior assistant scoutmaster of the troop, although he has recently transferred some of his allegiance to Post 101.

Hobby Corner



Some members of the auto-mechanics group (Explorers) working on a tune-up: Steve McCaffrey and Larry Whitney. Mr. Al Langdon of Pittsfield is advisor.

Father Richard Writes



Hi fellows,

No doubt you have been following the news during the past months about the massacres of many missionaries in the Congo. Thus far we have lost a number of our own Priests and Brothers. The rebuilding of these missions has already begun, and I would like you to join me in this task.

How can you help? There are two needs at present: more missionaries and spiritual backing. As you know March is vocation month, and during this month I would like you to pray for more vocations and to cooperate with all the graces the Sacred Heart gives you to steadily progress in your vocation. Also, I would like you to spiritually back this rebuilding by offering more prayers and sacrifices and by being more faithful to your duties at home, in school, and with God. This will provide the missionaries with the spiritual backing they need to return to the destroyed missions and will insure that others will come to help them in the future.

Thank you for your help, and God bless you.

Dr. Richard, S.C.g.

A REQUEST

Our school library can always use a few good books to help in its program for regional accreditation. If you are able to help in any way, please let us know.



FOOTBALL:

Football is now but a page in the sports record of Bellefontaine. Along with this record is a list of players who have received school letters for their outstanding work on the gridiron. The following were recognized for their ability and sportsmanship as the outstanding players in varsity football: Tom Kane, Pat Houterman, Mike Hess, Bob Markunas, and Jack Reneau. The MVP varsity trophy was presented to Pat Houterman, and Tom Kane was awarded the Sportsmanship trophy.

Junior varsity rated its top players as follows: Bob Soccoa, Paul Regan, Pat Conway, John Holland, Claude Marchessault. The MVP trophy went to Bob Soccoa, and John Holland copped the Sportsmanship trophy.

The Freshmen awarded letters to George Taylor, Tim McInerney, John Evans, Rich Brissette, and Bob Trahan. Their MVP trophy was awarded to George Taylor, and the good sportsmanship of Tim McInerney brought him a trophy.

And so a few names were added to the sports album, with hopes that they will appear again.

HOCKEY:

A subject of much discussion and speculation among the sports enthusiasts recently was: "Who will be the victor in the first '65 Student-Faculty hockey game?" At 1:45 on Saturday afternoon, January 16, all questions were answered.

The referee's whistle blew and the fiery struggle for possession of a puck began. The faculty drew first blood at the halfway point of the first period as Father Bruder placed a shot past the student goalie, making the score 1-0. The student team came back strong in the second period, as Captain Fritz Sabo, on a pass from Claude Marchessault, slapped in a shot to tie the score. The rest of the period was uneventful as far as scoring was concerned, but goalie Kevin Kelly and defensive men Jack Reneau and Greg Speck had to fight hard to keep the



strong faculty offense from scoring. Despite the two good offensive lines, the third period was dominated by the defensive maneuvers of Father Richard and Father Corcoran who broke up the scoring attempts of the student forwards. With only thirty seconds to go, Frater Grob scored to put the faculty ahead for good, 2-1.

BASKETBALL:

The heat of Bellefontaine's '65 basketball season has not yet come, but many are practicing diligently—and for some the practices are paying off. This year's predicted "court kings" are: Pat Houterman and Greg Speck, seniors; junior Larry Whitney; and the sophomores' own Paul Fontaine.

SPORTLIGHT: HOCKEY



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